

BIZET: Carmen: Prelude to Act I

Suggested Equipment: Bb Trumpet (opt. with slides pulled out) or Trumpet in A

Character: **Dramatic, Emotive**

Special Notes: Note the dynamic & tempo variations. The low written F# in measure 5 goes below the natural ranges of the Bb Trumpet, but if the excerpt is played on the Bb trumpet with the slides pulled out to pitch the instrument in A, then the excerpt can be fingered as written. **OR**, on Bb trumpet, if the player has a long third valve slide, the slide can be thrown out for the 5th measure and then be reset on the next bar (keeping in mind that the 5th bar notes must be refingered!). A good preparation for playing this piece is to practice the low harmonic minor scales from F#, G and Ab to solidify the tuning and feel of this melody.

Andante moderato (♩ = 80-84)

in A

dim.

ff

(poco rit.)

p *mp*

(accel. e cresc.) *(accel.)* *ff*

G. Donizetti

2 TROMBA

N.º 5

TROMBA 1.^a
In SI $\flat$

Don Pasquale

Cantabile

p Sola

p

p

rall. a tempo

a piacere

The musical score is written for Tromba 1.ª in SI flat. It consists of five systems of staves. The first system is marked 'Cantabile' and 'p Sola'. The second and third systems are marked 'p'. The fourth system is marked 'p'. The fifth system is marked 'rall. a tempo' and 'a piacere'. The score includes various musical notations such as notes, rests, and dynamic markings.

Partial view of the musical score for Tromba 1.ª, showing the beginning of a new system with notes and rests.

IL TROVATORE

1. Akt

1. Szene

Andante assai sostenuto

I. Fl. Trp. in E

Giuseppe Verdi

