

Giuseppe Verdi

AIDA

ATTO IV

Andante mosso $\text{♩} = 64$

Soli con sordina



Giuseppe Verdi

OTELLO

ATTO IV

Adagio $\text{♩} = 80$
con sordina

Music score for Cello solo (Cb. soli) in E-flat major, 2/4 time. The score consists of eight staves of music. The tempo is Adagio, with a metronome marking of 80 quarter notes per minute. The performance is to be played with a mute (con sordina). The score includes various dynamic markings and performance instructions:

- Staff 1: *Cb. soli*
- Staff 2: *un po' marcato*
- Staff 3: *più marcato* and *f*
- Staff 4: *ppp* and *morendo*
- Staff 5: *un po' più marcato e creso.*
- Staff 6: *p* and *f staccate*
- Staff 7: *creso.* and *ff*

G. Rossini

IL BARBIERE DI SIVIGLIA - Sinfonia

Allegro con brío

First system of the musical score for the 'Allegro con brío' section. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a 'sim.' (simile) marking. The middle staff is a bass line with a 'stacc.' (staccato) marking and a series of dynamic markings: *fp*, *f*, *sfp*, *f*, *ff*, and *pp*. The bottom staff continues the bass line with 'sim.' markings and dynamics *ff* and *pp*. A bracket on the right side of the bottom staff indicates a repeat or continuation.

Second system of the musical score, starting with a bracketed measure number [17] and the tempo marking 'Più mosso'. It consists of five staves. The top staff is a treble line with a key signature of one sharp (F#) and a common time signature (C), featuring a series of *sf* (sforzando) markings. The second staff is a bass line with a 'stacc.' marking and a *sf* dynamic. The third staff is a treble line with a bracketed measure number [18] and *sf* markings. The fourth staff is a bass line with *sf* markings. The fifth staff is a treble line with a 'sim.' marking and *sf* markings. A bracket on the right side of the fifth staff indicates a repeat or continuation.