

G. Verdi

MESSA DA REQUIEM

Nr. 3. Offertorio

Andante mosso (♩.66)

The musical score is written for a piano and features four staves. The first staff begins with a piano (*p*) dynamic and includes a measure rest for 9 measures. The second staff continues with a piano (*p*) dynamic, followed by a section marked *dolce* and *un poco marcato*, with dynamics *ppp* and *p*. The third staff starts with a measure rest for 19 measures, followed by a section marked *più marcato* with a forte (*f*) dynamic, and ends with a *ppp* dynamic. The fourth staff begins with a measure rest for 30 measures, followed by a section marked *cantabile*. The score includes various musical notations such as notes, rests, and dynamic markings.

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

VIOLONCELLO

Largo

Violoncello part of Giuseppe Verdi's *I Vespri Siciliani*, Sinfonia, Largo movement. The score is written for Violoncello (VCL) and includes dynamic markings and performance instructions.

The score begins with a **DARCO** instruction and an **espress.** marking. The first staff features a melodic line with a **(V)** marking and a **(7)** marking. The second staff includes a **pp** marking. The third staff features a **f** marking and a **dim.** marking. The fourth staff includes a **p** marking. The fifth staff includes a **pp** marking and a **f** marking. The sixth staff includes a **pp** marking and a **cresc.** marking.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- H**: Handwritten letter at the beginning of the first staff.
- aspress.**: Dynamic marking on the first staff.
- f**: Dynamic marking on the third staff.
- ff**: Dynamic marking on the third staff.
- rall.**: Tempo marking on the fourth staff.
- 1**: A measure rest or first ending bracket on the fourth staff.
- 1a tempo**: Tempo marking on the fourth staff.
- p**: Dynamic marking on the fourth staff.

The score concludes with a double bar line on the tenth staff.

Dolce, sostenuto e legato

Dolce, sostenuto e legato

1°
lo lascio al mondo una persona cara

2°
pp legato

3°
pp legato

4°
pp legato

pp legato

7.

1°

2°

Consentite
ch'io le scriva
un sol

3°

motto?

4°

motto?

p

rit.

rit.

Handwritten musical score for four voices (1st, 2nd, 3rd, 4th) in G major, 4/4 time. The score is on four staves. The 1st staff is in treble clef, and the others are in bass clef. The music features various dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., '6/8' with a slur). The piece ends with a double bar line and repeat dots.

Tosca (III atto)

2
18

MENO

1° *p* *dolcissimo espressivo*

2° *p* *dolcissimo espressivo*

3° *p* *dolcissimo espressivo*

4° *p* *dolcissimo espressivo*

cresc. *allarg. ... p*

cresc. *allarg. ... p*

cresc. *allarg. ... p*

cresc.

24

1° *cresc. ed allarg.* *f* *rit.* *accel.*

2° *cresc. ed allarg.* *f* *rit.* *accel.*

3° *cresc. ed allarg.* *f* *rit.* *accel.*

4° *cresc. ed allarg.* *f* *rit.* *accel.*

f *p* *f* *accel.*

28

11

ANDANTE LENTO
Appassionato molto

8

1° *rall. e dim.* *e un passo sfiorava la rena*

2° *rall. e dim.* *8*

3° *rall. e dim.* *8*

4° *rall. e dim.* *8* *e un passo sfiorava la rena*

rall. e dim. *e un passo sfiorava la rena*