

G. Puccini – TOSCA

Handwritten musical score for Tosca, measures 58-63. The score is written on five staves. The first staff is heavily crossed out with large 'X' marks. A red bracket on the right side of the score groups measures 59 through 63. Measure 59 is marked with a box containing the number 59 and the tempo marking *AND^{te} SUST.^{to} ppp*. Below measure 59, the instruction *SEMPRE SORDINA* is written. The second staff has a *tratt.* marking. The third staff has a *ppp* marking. The fourth staff has an *animando* marking. The fifth staff has a *f sostenendo rit.* marking. The score ends with the instruction *VIA SORD.* and a red bracket on the right side.

rit. canto

tratt.

59 *AND^{te} SUST.^{to} ppp*

SEMPRE SORDINA

ppp

animando

f sostenendo rit.

rit.

VIA SORD.

Gioacchino Rossini
The Barber of Seville Overture

Viola.

Andante maestoso.

4

11 *A pizz.*

13 *div.*

16 *arco*

19 *B*

23 *Allegro vivace.*

29

33

42

46 *C div.*

ff pp ff pp p pp p f p f p f dim. pp ff p p

Rossini — The Barber of Seville Overture

4 Viola.

190

197 *pp* **K**

203 *cresc. poco*

210 *a poco*

217 *f e sempre cresc.*

223 **Più mosso** *ff*

229

233 **L** *ff*

240

245 *ff* **div.**

252

257

The musical score is written for the Viola part of Rossini's 'The Barber of Seville Overture'. It begins at measure 190 and ends at measure 257. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). There are also tempo markings like *a poco*, *Più mosso*, and *div.* (diviso). The score is marked with measure numbers 190, 197, 203, 210, 217, 223, 229, 233, 240, 245, 252, and 257. There are repeat signs and a large bracket at the end of the page.

G. Verdi – DON CARLO

pp *morendo* **N** **ALL.^o MOSSO** $\text{♩} = 153$

Qui Carol! O ciel! Qual pensiero so-spiagel Chi son co-star prostrati innanzi a
me? (Son messag-gieri del Brabante e di Fiandra che il tuo figliolad-duca innanzi
re Sire, Sire, **O** **1^a Corda**

AND.^{te} ASSAI MOSSO $\text{♩} = 76$ *Cantabile*

pp dim. **P** *pp* **3^a corda** *cres.* *col canto*