

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Pauken

in  Allegro ma non troppo, un poco maestoso $\text{♩} = 88$



Viol. II 10 Viol. I 7

19 3

30 **A** 13 Viol. I

51 1 2

62 **B** 3 *mf ben marcato*

73 5 11 Legni **C** 6

102 3 6 Ob. I Viol. I

120 *pp* *cresc.*

128 **D** 1 1

138 3 4 **E** 1

154 2 3 4 5 1 3 2 3 3 *pp* *pp* *pp*

174 3 1 2 3 4 5 6 *pp* *pp* *cresc. rit.*

187 **F** Ob. I

Beethoven — Symphony No. 9

Timpani

2

a tempo

This image shows a page of a musical score, likely for a bassoon or double bass part, from the first movement of Beethoven's Symphony No. 9. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

The page contains measures 196 through 391, with measure numbers indicated at the beginning of each line. Key features include:

- Measure 196:** Starts with a *p* (piano) dynamic marking.
- Measure 207:** Includes a *G* (G major) key signature change and a *2* (second ending) marking.
- Measure 223:** Includes a *H* (H major) key signature change and a *7* (seventh ending) marking.
- Measure 240:** Includes a *1* (first ending) marking.
- Measure 249:** Includes a *I* (first ending) marking and a *17* (seventeenth ending) marking.
- Measure 274:** Includes a *3* (third ending) marking and a *4* (fourth ending) marking.
- Measure 297:** Includes a *K* (K major) key signature change and a *ff* (fortissimo) dynamic marking.
- Measure 307:** Includes a *1* (first ending) marking and a *2* (second ending) marking.
- Measure 317:** Includes a *7* (seventh ending) marking and a *ff* (fortissimo) dynamic marking.
- Measure 330:** Includes a *L* (L major) key signature change and a *p* (piano) dynamic marking.
- Measure 342:** Includes a *1* (first ending) marking and a *3* (third ending) marking.
- Measure 359:** Includes a *3* (third ending) marking and a *1* (first ending) marking.
- Measure 372:** Includes a *M* (M major) key signature change and a *11* (eleventh ending) marking.
- Measure 391:** Ends with a *f* (forte) dynamic marking.

The score also includes various other markings such as *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *Viol. I*, and *Fl. I*.

Timpani

3

[illegible]

Beethoven — Symphony No. 9

Timpani

4

in 

Molto vivace $\text{♩} = 116$

Archi ♩ 1 1 Solo 2 Viol. II 13

G. P. G. P. ff Orch. ♩ G. P.

25 C.-B. 25 Viol. I **A** 1 1

62 1 1 1 2 3 **B** 16

93 **C** 12 Legni 4 **D**

Legni Fag. I 26 Fag. I 3 Archi 3 3 Archi 15 Legni

G. P. G. P.

177 Ritmo di tre battute Fag. I 6 Fl. I 4 Solo **E** 2

199 2 2 3 16 Ob. I Ritmo di quattro battute Vcllo., C.-B. ♩

$dum.$

237 8 Viol. I **F** 7 3 3 1 2

pp $cresc.$ $piu cresc.$ f

266 3 4 **G** 5 6 7 8 3 3 3 1 2 3 4

$piu f$ ff

277 5 6 7 8 9 10 11 6 1 2 3 4

294 5 6 **H** 20 3 6 **I** Legni 6

f f Viol. I Cor. I ♩ ♩ Fag. I

338 3 3 5 **K** Viol. I 5

ff

364 1 1 1 1 1 7

f f f f f pp

Beethoven — Symphony No. 9

Timpani

5

383 1 3 1. 5 3 2. *p cresc.*

G. P. *pp* G. P. Archi

391 3 Legni Vello., C.-B. 6 Archi *stringendo il tempo* 1 1 1 *cresc.*

Presto $\text{♩} = 116$

412 Orch. 2 Ob. I 1. 2. Vello. Viola 14

438 [L] Viol. I 35 [M] Viol. I 12 Viol. I 1. 2. Fag. I 37

poco rit. **Molto vivace** $\text{♩} = 116$

530 Viol. I Archi 1 Archi 1 Solo Orch. 2 Viol. II 13

G. P. G. P. *ff* G. P.

556 C.-B. 26 Viol. I [N] 1 1 1 *f*

594 1 1 2 3 [O] 16 Legni

625 13 Fag. I, II 10 [P] Fag. I 23 3 *G. P.*

681 Archi 3 3 Archi 15 Legni *Ritmo di tre battute* 6

G. P. Fag. I

716 Fl. I 4 Fl. I Solo [Q] 2 2 2 3 *f*

Ritmo di quattro battute

738 25 Vello., C.-B. 8 Viol. I [R] 7 3 *dim.* *pp* *cresc.*

790 3 1 2 3 4 [S] 5 6 7 8 3 3 3 *più cresc.* *f* *più f* *ff*

803 1 2 3 4 5 6 7 8 9 10 11 6

Beethoven — Symphony No. 9

6

Timpani

820 1 2 3 4 5 6 [T] 33 [U] Archi Legni

866 3 3 5 6 [V] Fag. I

892 1 1 1 1 1 7

912 1 3 Archi 3 Legni Coda Vello. C. B. 6

pp G. P. *p cresc.*

934 *stringendo il tempo* 1 1 1 *Presto* 2 7 1 2

Archi *cresc.* G. P.

in

Adagio molto e cantabile $\text{♩} = 60$

Fag. I 14 Viol. I

Fag. II

25 Andante moderato $\text{♩} = 63$ 15 Viol. I *Tempo I* Viol. I 12

Clar. I

57 Andante moderato 4 16

Fag. I

82 Adagio 12 Lo stesso tempo

Clar. I *p* *sempre p*

101

106

111 *cresc.* *dum.* *p*

116 *cresc.* *dim.* *p* *più p* *pp* *cresc.*

121 1 [A] 9 [B] 6 Solo

f *f* *p*

Beethoven — Symphony No. 9

Timpani

7

140 5 1

150 **[C]** *cresc.* *f* *p* *sempre pp*

154 *cresc.* *f* *ff* *p* *f* *pp*

in **Presto** $\text{♩} = 96$ *ff* *Vello., C.-B.* 3

14 *Solo* 1 2 3 4 5 6 2 *ff*

Vello., C.-B. **Allegro ma non troppo** $\text{♩} = 88$ *p* *pp* 2

28 *Vello., C.-B.* *Viol. I* *Tempo I* *Vello., C.-B.* 5 6 5

38 **Tempo I** *Vello., C.-B. rif.* *poco Adagio* *Vivace* *Fag. II* *Tempo I* *Vello., C.-B.* 5 6 5

63 **Adagio cantabile** *Fag. I* **Tempo I Allegro** *Vello., C.-B.* 9 **Allegro assai** $\text{♩} = 80$ *Fag. I* 2 **Tempo I Allegro** *Vello., C.-B.*

83 **Allegro assai** $\text{♩} = 80$ *Vello., C.-B.* 2 2

94 46 **[A]** *Viol. I* 20 *Viol. I* **[B]** *f*

166

178

180

187 **[C]** 3

Beethoven — Symphony No. 9

Timpani

8

196 *poco riten.* 2

205 *poco Adagio* *Tempo I* *Solo* *Presto* *f* *ff* *Viol. I*

216 *Recit. Bariton* 8 3 *O Freun. ge - neh.me.re an - stimmen. f colla voce p f*

235 *Bariton ad lib.* *Allegro assai* *Fag. I* 14 *Ob. I* *den . vol . le . re. f*

256 *f* **D**

263 16 *sempre f*

285 **E** *f* *dim. p*

292 *pp* **F** 7 *p*

305 1 2 3 4 5 6 7 *f*

313 **G** 1 2 3 4 5

321 1 1 *ff* *ff* *ff molto ten. p*

331 *Allegro assai vivace alla Marcia* *♩ = 84* *Fag. I, Gr. Cassa 1* 22 **H** *Fl. picc.* 30

391 **I** *Fl. picc.* 38 **K** 59 **L** *Vello. C. - B.* 46

541 *Archi* **M** *ff*

Beethoven — Symphony No. 9
Timpani

9

550

558 2 *ff*

568

576 2 *ff*

586

Andante maestoso $\text{♩} = 72$
Vello., C.-B. 14 [N] Vello., C.-B. 5 9 Adagio ma non troppo, ma divoto $\text{♩} = 60$ 17
Clar. I & II

647 C.-B. *pp*

Allegro energico, sempre ben marcato $\text{♩} = 84$
Clar. I, II 4 Tromb. Alt. *f*

668 [O]

676 1 1

684 5 [P] 1 1

697 1 2 5 [Q] Pos. III 5

716 1 *ff*

723 2 *ff* [R] 29

10

10

Viol. I

- 22 -

Beethoven — Symphony No. 9

3

Batteria

Andante maestoso $\text{♩} = 72$
Vcllo., C. B.

Adagio ma non troppo, ma divoto $\text{♩} = 60$
Viola

Allegro energico, sempre ben marcato $\text{♩} = 84$
Viol. II

Allegro ma non tanto $\text{♩} = 120$
Viol. II

Poco Adagio
Legni

Tempo I
Ob. I

Poco Adagio
Chor

Poco Allegro, stringendo il tempo, sempre più Allegro
Archi

Prestissimo $\text{♩} = 132$
Triangel

Gr. Cassa e Cinelli

al. le Menschen werden

595 14 N 16 24

655 14 O 22 P 16 Q 21 R 32

763 30 S 15 2 16

832 8 4

853 1 2 3

863 4 5 6 7 8 9

873 1 2 8

883 4 5 T

893 ff ff

902 1 2 3 4 5 6 7 8 1

912 Maestoso $\text{♩} = 60$ Prestissimo 1 2

922 8 4 5 6 7 8 1 2 3

931 4 5 6 7 8 1

G. ROSSINI
GUGLIELMO TELL

OUVERTURE

Andante ($\text{♩} = 54$)

TIMPANI

In Mi

21

SOLO

12

10 / 6 / 5

pp

37

2

7

6

pp

236

ff

sf

243

1

pp

250

ff

pp

Gran Gran

257

ff

ff

Gran Gran

[11] *Anden.* *ff* *el vaggio* *p* *sostenuto* *f* *tornando a tempo (mosso)* *3*

tornando a tempo (mosso) *p*

[12] *sostenuto* *I. Tempo* *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *p*

[13] *sostenuto* *1* *2* *3* *4* *5* *tornando* *a tempo* *ff* *sostenuto* *ff* *tornando a tempo* *mf*

[14] *sostenuto* *1* *2* *3* *4* *5* *f* *p*

GIACOMO PUCCINI

TURANDOT

ATTO I.

TIMPANI

[9] Allegro



[11] *Anden.* *ff* *el vaggio* *p* *sostenuto* *f* *tornando a tempo (mosso)* *3*

tornando a tempo (mosso) *p*

[12] *sostenuto* *I. Tempo* *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *p*

[13] *sostenuto* *1* *2* *3* *4* *5* *tornando a tempo* *ff* *sostenuto* *ff* *tornando a tempo* *mf*

[14] *sostenuto* *1* *2* *3* *4* *5* *f* *p*